

Fethanei – Synopsis and Technical Sheet

Technical Sheet – Fethanei, the Lost Landing

Title: Fethanei, the Lost Landing

Author: Alessandro Beati

Genre: Historical novel with cultural excursions

Publications (IT, DE, EN) – Self-publishing (Amazon):

Title	Publication Date	ISBN	Page Count
Fethanei, the lost landing	October 2024	9798343434521	351
Fethanei, l'approdo perduto	October 2023	979851755972	370
Fethanei, das verlorene Dorf	August 2024	9798335785990	363

Format: Paperback (soft and hard cover), Kindle

Website: www.fethanei.eu

Facebook: <https://www.facebook.com/share/18m3pxmXLR/>

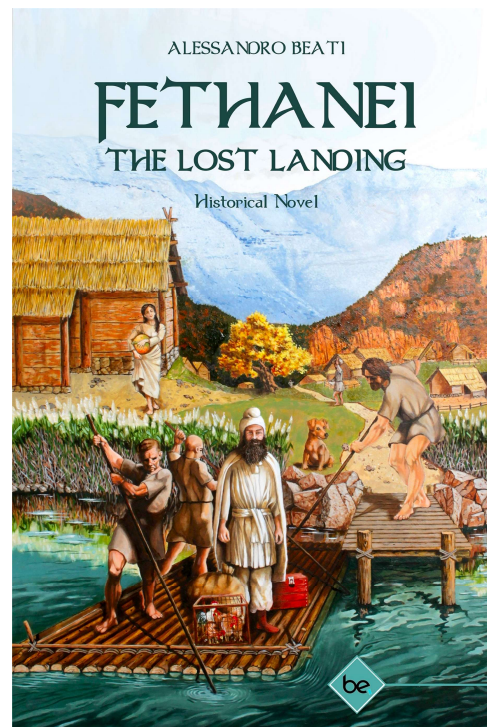
Email: fethanei2023@gmail.com

Historical and Geographical Background

The novel is set in Alto Adige – Südtirol, a region of northern Italy, approximately two thousand years ago, in the small Rhaetian village of Fethanei, located at the foot of the Alps, specifically in the Laimburg hamlet of the municipality of Vadena – Pfatten, just below Bolzano. This was the last northern river port of the entire Italian peninsula, a crucial point because from there, sailing along the Adige River, known as *Athesis* in ancient times, one reached *Tridentum* (now Trento) and Verona, before reaching the Adriatic Sea. Numerous archaeological studies have confirmed the presence of an emporium, a center of exchange and trade, at that very spot. The author's chosen historical period is that of the campaign to conquer Raetia, which actually took place in 15 BC, strongly supported by Emperor Augustus and completed by the two Roman leaders Drusus and Tiberius. A military operation that will forever transform the lives of the people who inhabited those lands. The context is historically plausible and forms the backdrop to the novel's narrative.

Synopsis

The novel is set in Alto Adige – Südtirol, a region of northern Italy, approximately two thousand years ago, in the small Rhaetian village of Fethanei, located at the foot of the Alps, specifically in the Laimburg hamlet of the municipality of Vadena (Pfatten), just below Bolzano. This was the last northern river port of the entire Italian peninsula, a crucial point because from there, sailing along the Adige River, known as *Athesis* in ancient times, one reached *Tridentum* (now Trento) and Verona, before reaching the Adriatic Sea. Numerous archaeological studies have confirmed the presence of an emporium, a center of exchange and trade, at that very spot. The author's chosen historical period is that of the campaign to conquer Raetia, which actually took place in 15 BC, strongly supported by Emperor Augustus and completed by the two Roman leaders Drusus and Tiberius. A military operation that will forever transform the lives of the people who inhabited those lands. The context is historically plausible and forms the backdrop to the novel's narrative.



Strengths

This novel seeks to revive the memory of an enchanted and mysterious place, forgotten for centuries, sparking the reader's interest and curiosity in a story of great importance, yet too long considered "minor." It seeks to restore to it the respect and dignity it undoubtedly deserves.

- In-depth historical research (history, archaeology, ancient religions)
- Rich but accessible language
- Educational content within the narrative
- Musicality, oral storytelling, and spirituality at its core
- Strong connection with South Tyrolean territory

Target Audience

- Secondary schools (ideal as supplementary reading for history, religion, geography, and local culture)
- Readers passionate about historical and spiritual fiction
- Public libraries and cultural centers in the Alpine and Central European regions

Distinctive Features

- Educational content integrated with narration (excursus on Rhaetian culture, rites, geology, agriculture, religions)
- Original pictorial cover created specifically by artist Amedeo Masetti of Merano (BZ)
- Available into three languages to reach an intercultural audience
- Accompanied by a website with a promotional video, reviews, and a collection of press releases.
- Presence in history magazines and on Facebook, with a dedicated page

Reception

The novel has sold over 400 copies on Amazon and has been well received in schools and libraries in the Trentino-Alto Adige region. As of 2025, it has been adopted by more than 25 public libraries, thanks in part to its availability on the Leggere di Bergamo portal and that of the Autonomous Province of Trento. Since its first publication, the author has given numerous presentations, usually accompanied by a professional reader.

Cinematic Value

The evocative atmosphere, intense dialogue, musicality of the narrative, and unique setting make it suitable for an audiovisual adaptation.

Brief biography of the author

Alessandro Beati was born in Laives (Bolzano) in 1962 and worked in telecommunications for forty years. In the early 1990s, he began studying sacred music and founded and directed the S. Maria Maddalena Choir in Vadena-Pfatten, the small town in the province of Bolzano where the novel is set, for thirteen years. From 2005, for the following fifteen years, he was the mayor of that same town. During this time, he founded and directed the Choir of the Mayors of Alto Adige-Südtirol – Bürgermeisterchor – Cor di ombolc, the only choral group of its kind in the entire peninsula. Today, he devotes himself primarily to his family and writing. This is his first book.

